

# SOCIETY SUCKERS

WITH: Loose Nukes,  
a bit about Mind Eraser  
and some My War appreciation.



VOL 1 ISSUE 2

This is the second installment of this "zine"

This is meant to be free, picked up at shows, record stores, skateshops or sent through the mail. Feel free to copy it, scan it and share it with other people if you are so inclined.

Bands I'm excited to hear from in 2022: Foreseen, T.S. Warspite, Pleaser, Diztort and Mastermind.

Originally this was going to also contain an interview with Diztort hopefully that and some Top 5 lists will make next issue? I wanted something out for upcoming Big Mess & Hypocrite shows\*

Buy something from a band you like, they need it!.

Rich // Society Sucker  
Cause we're all suckers.



MARCH 2022:  
TOWER 7 - Green Piece  
GAME - The Caricaturist  
PLEASER - Crawl  
GAUZE - Power  
REFLEX - Singled Out  
KILLING FROST - Wilkmans War  
TOKEN ENTRY - The Bright Side  
ALMIGHTY WATCHING - Shatter  
BOSS - Cash 'em In  
T.S. WARSPITE - Tough Shit  
PEOPLE'S TEMPLE - Dead Soldiers  
THE SQUIRT - Barbed Wire  
JJ DOLL - She's Onto You  
REBEL TRUTH - The Good Life



Thank you Stressed Out in Sweden for contributing



## LOOSE NUKE\$



This interview is with Jim Shomo the singer, done in December 2021 via electronic means. If you don't know Loose Nukes they are on Beach Impediment that should be enough reason to check them out.

Can you talk your life at the time loose Nukes started? How did the band come together?

Basically Blood Pressure was slowing down and Eric and Vince started writing stuff together, after they got Tom to play bass they asked if I would sing and just come into town for practice and shows (I live in Philadelphia while the rest of the band is in Pittsburgh). They sent me some practice recordings and I wrote words from there. Our first full band practice I took the bus up, we practiced once that day and recorded the next day for what became the Demo 7inch. I think Vince had the name Loose Nukes in a list of potential names and that's what we all agreed on.

Behind the screens was one of my favorite records of 2019 - is there anything in the works for something new?

Before the pandemic hit we had a bunch of plans to write and record another 7inch and a bunch of shows lined up but Covid kinda screwed things up. There's some stuff written for a potential record but we're all living in different cities at the moment, so it's tough to get it all together. Hopefully one day?

As I'm sure you've heard a million times the layout is amazing! Was the main drawing something you had in a drawer or was it created for the record specifically? Also is it the age of quarrel explosion on the b-side?

Aw thanks! If I'm being totally honest I'm a little bummed on the drawing. When I look back on it I feel like I could've done it a little cleaner but I appreciate it! I drew that specifically for the cover and did the whole layout for the lyric insert in that poster style, which was really cool of Beach Impediment to let us do. Good eye! It is definitely the age of quarrel explosion haha. Turns out they picked out the best picture of an atom bomb exploding so I figured why not use it?



What's your favorite thing that has happened to the band since you started?

We went to Europe with Machine Gun like right after the demo came out, we didn't even have records yet so that was really fucking cool. We toured for like a week and half and played K-Town on my birthday, it was a blast. Other than that anytime we played with Public Acid, and also the time when I sang with a seab lineup at Static Shock in London because the other guys

If time & reality weren't real concepts, which 3 bands would you love to share a stage with?

Hard question!  
Ramones (at any time period)  
Poison Idea (anytime between 1983-1988)  
YDI (7inch Lineup)  
But there's a ton more I could probably think of.

What's on your turntable lately?  
Offenders- Endless Struggle LP, a lot of Discharge lately. The Saints- I'm Strand-ed LP, Uniform Choice, Black Flag - Jealous Again, Mott The Hoople - Mott, Sick Pleasure 7inch, State 7inch, Down Syndrome 7inch, Peter and the Test Tube Babies - Banned from the Pubs single, the new Yleiset Sytt EP, and I just got the Last Affront 7inch in the mail so that's going on next I think.

Do you ever get jealous at how good Eric is at guitar?

Nope haha.

Do you wish I asked some questions about dark thoughts or machine gun? Hahaha.

Would you rather do a record layout or a tattoo?

Maybe both? Two birds with one stone and make a little more cash for it!  
As long as the record doesn't suck haha.

Thank you! Any final words?

Thanks for asking me to do this! Hopefully Loose Nukes will be back at some point in the future. Hardcore rules!

A bit about:

# MIND ERASER

If you hate it, it's stressful. If you love it, it's stressful. It brings out the worst in you. In the words of Rich Perusi, it makes you want to destroy humanity. I could be describing the evening news, but I'm obviously here to talk about Mind Eraser. Before anyone takes insult to comparing what in my opinion is the hardest-sounding band of a hardcore generation to the evening news, let's acknowledge that you have got to be real fucking hard to put up with the evening news.

What others suffer under poverty, war, violence, politics, disaster and disease puts our own pain into perspective, no matter our own hardships. When's the last time you cried because someone's house just got bombed? Do you know who your immigrant neighbours were to their families in their home countries? Do you carry the weight of that coworker you never speak to but you know they go home and cry themselves to sleep every night? What about that kid from school whose parents suffered from addiction problems? We spend a lifetime being told we can buy our way out of such pain, but suffering is endless. I can make a compelling case that so is happiness, but the two concepts are intertwined.

Mind Eraser forces you to face that pain as well as that happiness the same way any level of empathetic human-being would when watching the news and being grateful for one's relative comforts. With guttural riffs and a lot to say with very few words, they bring pleasure from pain equivalent of punching through a window out of sheer anger. I don't know how riffs can achieve that, but we also live in a world where something as stressful as hardcore music can soothe you with the efficiency of recorded rain forest sounds. Watch the news, listen to Mind Eraser, and stress the fuck out to chill the fuck out.

For those who expected an answer to the age old question, Unconscious beats Conscious, and the Cave EP is severely underrated.

Signed,  
Stressed Out!

The summer after my 3rd year of high school I worked cleaning, painting, fixing things in the school. In the art room I found a stack of records. Ramones "Road to Ruin", Black Flag "My War" and the Clash "Combat Rock" were among them - I took them home with me and never returned them (Sorry Mr. Lombardo.) The Clash and Ramones played music similar to that which I had heard before - but My War was different. And even to this day it sounds different and oddly surprising.

Some have cited this record as the genesis of grunge, I guess I can understand that - but I think it's much darker than most of the grunge I listened to in my early teens.

The thing I enjoy about the record is that it's not obtuse in anyway - the darkness isn't hiding anywhere, it's just there very plainly - and maybe too plainly for some people - but I'm a simple person.

But let's be honest - the artwork is kind of dumb. It's the second worst Black Flag cover art - if you are asking what the worst is - you're living in a blissful state of ignorance.

For all the great art work R. Pettibon has delivered unto earth in his life time - this one might be my least favorite.

Ok one last thing about this record is the footage from Mike Muir's garage from April 1983 - which is about a year before My War was released. It was that period where Black Flag were stuck in their contract with Unicorn unable to release music officially - and you can see the darkness really starting to creep in - my favorite song from that "set" is Scream. The pure disgust and hopelessness in that song and even in the performance is what stands it apart. If you haven't seen this footage for some reason please as quickly as you can go on youtube and search "Black Flag Mike Muir's Garage" your day will be better for it I promise.

BLACK FLAG MY WAR



90s EU Bootleg Cassette

I will leave you with a bit of the MRR Review of the record when it came out:

"To me, it sounds like BLACK FLAG doing an imitation of IRON MAIDEN imitating BLACK FLAG on a bad day." *TIMELESS*  
MRR #13